

LA TERESA I EN SERAFÍ

Sardana dedicada a uns sardanistes d'Andorra.

Estrenada a Andorra la Vella, 14/07/2007

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

Flabiol 8 9 10 11 12 13

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

mf

13

Flaut 15 16 17 18 19

1er. Tible

2ón. Tible

1er. Tenora *mf* cant

2ón. Tenora *mp* *mp*

1er. Trompeta

2ón. Trompeta *p* *mp*

3er. Trompeta *mp*

Trombó *p* *mp*

1er. Fiscorn *mf* *mf* *mp*

2ón. Fiscorn

c. Baix *p* ARC *PIZZ* *mp*

Detailed description: This is a page of a musical score for measures 15 through 19. The instruments listed on the left are Flaut, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and c. Baix. The 1st Tenora part is marked 'cant'. Dynamics include *mf*, *mp*, *p*, and *PIZZ*. The 1st Tenora part has a melodic line with a slur over measures 16-18. The 2nd Tenora part has a melodic line with a slur over measures 16-18. The 1st Trompeta part has a melodic line with a slur over measures 16-18. The 2nd Trompeta part has a melodic line with a slur over measures 16-18. The 3rd Trompeta part has a melodic line with a slur over measures 16-18. The Trombó part has a melodic line with a slur over measures 16-18. The 1st Fiscorn part has a melodic line with a slur over measures 16-18. The 2nd Fiscorn part has a melodic line with a slur over measures 16-18. The c. Baix part has a melodic line with a slur over measures 16-18.

Flute 1 (Flautino)

Flute 2 (Flautino)

Clarinet 1 (Clarinete)

Clarinet 2 (Clarinete)

Saxophone 1 (Saxofone)

Saxophone 2 (Saxofone)

Trumpet 1 (Trombeta)

Trumpet 2 (Trombeta)

Trumpet 3 (Trombeta)

Trombone (Trombó)

Euphonium (Fiscorn)

Tuba (Fiscorn)

Double Bass (c. Baix)

Measures: 21, 22, 23, 24, 25

Dynamic markings: *mp*, *p*, *mf*, *ARC*, *PIZZ*

26biol 27 28 29 30

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora *mp*

2ón. Tenora

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta *mp*

Trombó *mp*

1er. Fiscorn *mp*

2ón. Fiscorn

c. Baix ARC PIZZ

Elabor.

32 33 34 35 36

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

ARC

f

Flautabiol 38 39 40 41

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

mp

1er. Tibl

2ón. Tibl

1er. Tenora

2ón. Tenora

1er. Trompeta

solo

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

mf

mp

p

mp

p

ARC

Flaut 50 51 52 53 54

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *p*

2ón. Trompeta

3er. Trompeta

Trombó *mp*

1er. Fiscorn *p*

2ón. Fiscorn

c. Baix

50 51 52 53 54

55 biol 56 57 58 59 60

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta
mp

2ón. Trompeta
mp

3er. Trompeta
mp

Trombó

1er. Fiscorn

2ón. Fiscorn
mp

c. Baix *pizz*
mp

p
ARC

62 63 64 65 66 67

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

mp

p

p

mp

p

p

mp

Detailed description: This is a page of a musical score for measures 62 through 67. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and c. Baix. The Flabiol part consists of whole rests. The Tible parts play a half note followed by a half note tied to the next measure. The Tenor parts play eighth notes. The Trompeta parts play eighth notes, with the 1st and 2nd parts having dynamic markings of *p* starting in measure 64. The Trombó part plays eighth notes, with dynamic markings of *p* starting in measure 64. The Fiscorn parts play eighth notes, with the 1st part having a dynamic marking of *mp* starting in measure 64. The c. Baix part plays eighth notes, with a dynamic marking of *mp* starting in measure 64. The key signature has one sharp (F#) and the time signature is 4/4.

Flügelhorn 69 70 71 72 73

1er. Tible *mp* *mf* *mp*

2ón. Tible *mp* *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

Trombó *p*

1er. Fiscorn *mp*

2ón. Fiscorn

c. Baix *p* PIZZ

74 biol 75 76 77 78 79

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

solo

mf

mp

mf

80 biol 81 82 83 84 85

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta
p

2ón. Trompeta

3er. Trompeta

Trombó
mp *mf* *mp*

1er. Fiscorn

2ón. Fiscorn

c. Baix
p

This musical score page contains measures 87 through 90. The instruments are arranged vertically as follows:

- Habiol**: Treble clef, playing eighth notes.
- 1er. Tible**: Treble clef, playing eighth notes.
- 2ón. Tible**: Treble clef, playing eighth notes.
- 1er. Tenora**: Treble clef, # key signature, rests in 87-88, enters in 89.
- 2ón. Tenora**: Treble clef, # key signature, playing eighth notes throughout.
- 1er. Trompeta**: Treble clef, # key signature, playing eighth notes throughout.
- 2ón. Trompeta**: Treble clef, # key signature, playing eighth notes throughout.
- 3er. Trompeta**: Treble clef, # key signature, rests in 87-88, enters in 89.
- Trombó**: Bass clef, # key signature, playing half notes in 87-88, eighth notes in 89-90.
- 1er. Fiscorn**: Bass clef, # key signature, rests in 87-88, enters in 89.
- 2ón. Fiscorn**: Bass clef, # key signature, rests in 87-88, enters in 89.
- c. Baix**: Bass clef, # key signature, playing eighth notes throughout.

Measure numbers 87, 88, 89, and 90 are indicated at the top. Dynamics include *p*, *mp*, *mf*, and *PIZZ*. Performance markings include *ARC* and *PIZZ*.

[illegible]

Flabiol 97 98 99 100 101

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

ff *f* *ff* *f*

This musical score page contains measures 97 through 101. The instruments are arranged in the following order from top to bottom: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Corn, 2nd Corn, and C. Bass. Measures 97 and 98 feature long notes for the Flabiol and Tibles, and eighth-note patterns for the Tenors and Trumpets. Measure 99 continues these patterns. Measure 100 introduces a strong dynamic (*ff*) for the 1st Trumpet and 1st Corn. Measure 101 concludes with a *f* dynamic for the 1st Trumpet and 1st Corn. The Trombone and C. Bass parts provide a steady eighth-note accompaniment throughout.

Flaúto 103 104 105 106 107

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

ff *f* *ff* *f*

This musical score page contains measures 103 through 107. The instruments are arranged in the following order from top to bottom: Flauto (Flute), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Horn, 2nd Horn, and Cello/Double Bass. Measures 103-105 are grouped by a brace. The key signature has one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties.

Flautist

109 110

f

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

c. Baix

LA TERESA I EN SERAFÍ

Xavier Forcada i Carreras

f **A** 4 *f* 3 *mp* *p* 3 *mp* *f* solo **B** 6 *mp* *mf* *p* 2 **C** 8 *mp* *p* 1 *p* *p* *p* *mf* *f* *ff* *f* **D** *p* *f* 31 x 62 x 79

ARC

f *f* *mf* *p*

PIZZ

mp *p* *mp* *mp*

ARC

f *mp*

PIZZ

ARC

p *mp* *p*

PIZZ

ARC

mp *mf* *f*

PIZZ

PIZZ

31 x 62 x 79

f *f* *mf* *p* *mp* *mp* *mp* *p* *p* *mp* *p* *mp* *mf* *f* *ff* *f*

A 6 B 8 C 8 D p

31 x 62 x 79

5 cant **A**

f *f* 4 *f*

3 *mp*

5 **B** *f* solo

mf

C 17 *mf*

D *f*

31 x 62 x 79

3

f *mf* *mf* *mp* *mf* *mp* *mp*

4 *f* 4 9

mp *p* solo *mp* 8 *mp*

mp *mf* *mp* *mf*

ff *f*

31 x 62 x 79

6 **A** 12

f *mp* *f* *mp* *mp* *mf* *f*

3 3 2 **B** 13

4 1 **C**

2 **D**

31 x 62 x 79

musical score for Trombone (Trombó) in 2/4 time. The score consists of 10 staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, C, and D are present. Fingerings 1, 2, and 3 are indicated. The score ends with a double bar line and repeat dots.

[illegible]

7

f 6 **A** 4 *mp* 1 *f* 3 *mp*

2 **B** 9 *f* *mp* 13 **C**

18 *mf* *f* **D**

ff *f*

31 x 62 x 79

6 A 8

f *f*

mp 2 *mp* *f* 3

6 B 25 *mp* C

tr 2 D

mf *f* 2

f 31 x 62 x 79